The European Association of Middle East Librarians
Association européenne des bibliothécaires du Moyen-Orient

President/Président: Andreas Drechsler, Bamberg, Germany
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http://www.melcominternational.org/

PROGRAMME

42nd Annual Conference
42e Colloque annuel

ONLINE
EN LIGNE
DAY 1 Tuesday | Mardi 18.05.2021 from 1PM CET

13:00-13:20 Opening | Séance d’ouverture
Greetings by | Adresses de The MELCom International Board | le Bureau du MELCom International

13:20-14:50 Session 1: Cultural heritage and its preservation | Chair / Modératrice : MariaLuisa Langella

1. RDM and the cultural heritage in the digital age
   Volker Adam AND Daniel Brenn (University and State Library Saxony-Anhalt (Halle, Saale), Germany)

2. National scientific heritage and national digital memory
   Jamila Akhundzade (Central Library of Science, Baku, Azerbaijan)

3. Preserving cultural heritage: Egypt's experience in retrieving its manuscripts from abroad
   Hesham Azmi (Supreme Council of Culture, Egypt)

14:50-16:20 Session 2: History of Library Collections | Chair / Modératrice : Anne-Sylvie Cathelineau

4. Collecting for the Library at the Heart of the University: Carlo Landberg and the Yemeni Manuscripts of Yale
   Roberta Dougherty (Yale University Library, USA)

   Nuray Tanriverdiyeva (Central Scientific Library of Azerbaijan National Academy of Sciences, Baku)

6. Middle Eastern manuscripts at SOAS Library and their provenance: case study of the Tbilisi Manuscripts
   Dominique Akhoun-Schwarb (SOAS, London, UK)

******** Break | Pause (20 minutes) ********

16:40-18:10 Session 3: Cataloguing Manuscript Collections | Chair / Modératrice : Helga Rebhan

7. Cataloguing Arabic Manuscripts of the Matenadaran Collection: History, Present State and Challenges.
   Knarik Sahakyan (Mashtots Institute of Ancient Manuscripts. Matenadaran, Yerevan, Armenia)

8. "Orient-Digital" - organisational and technical challenges in dealing with thousands of oriental manuscripts
   Michael Becker (Leipzig, Germany) AND Michaela Hoffmann (Berlin, Germany)

9. The Persian Manuscript Collection of the National and University Library “St. Clement of Ohrid” - Skopje:
   Overview and Cataloguing Issues
   Marijana Kavčić (National and University Library “St. Clement of Ohrid”, Skopje, Republic of North Macedonia)
DAY 2: Wednesday | Mercredi 19.05.2021 from 1pm CET

13:00-14:30 Session 4: Archive collections and cataloguing | Chair / Modératrice : Sara Yontan

1. Prof. Mohammed Arkoun Collection & Archives at the Aga Khan Library, London
   Shah Hussain (Joint Library of the Institute of Ismaili Studies (IIS) and the Institute for the Study of Muslim Civilisations (ISMC). London, UK)

2. Finding Istanbul in the Archives of Suna Kıraç Library
   Mustafa Ergül AND Naz Özkan (Koç University Suna Kıraç Library, Istanbul, Turkey)

3. A 19th-century provincial mufti’s outstanding manuscripts collection in Koç University Suna Kıraç Library
   Manuscripts Catalog
   Senem Acar (Koç University Suna Kıraç Library, Istanbul, Turkey) AND Sami Arslan (Fatih Sultantan Mehmed Vakıf University)

14:30-16:30 Session 5: E-Resources and digitisation projects | Chair / Modérateur : Andreas Drechsler

4. Thinking about Middle East Librarianship in the Digital Age
   Yasmin Faghihi (Cambridge University Library, UK) AND Lydia Wright (Bodleian Library, Oxford, UK)

5. Lessons Learned from Digitizing Arabic Newspapers from the Middle East
   Bryan Benilous (East View, USA)

6. Google for Ottoman Turkish!
   Harun Tuncer (Istanbul Aydin University, Turkey)

7. Introducing E-Resources in Turkish and Digital Tools for the Ottoman Print Materials
   Harun Karakuş (Hiperlink, Turkey)

******* Break | Pause (20 minutes) *******

16:50-18:20 Session 6: Digital resources in Middle Eastern Studies | Chair / Modérateur : Daniel Lowe

8. Development of an Arabic Open Access Multilanguage Thesaurus Based on the Linked-Data Approach
   Magda el-Sherbini (Thompson Library, Ohio State University Library, USA)

9. Developing Arabic Interfaces for Digital Archives and Digital Resources
   N.A. Mansour (Princeton University, USA) AND Jasmine Soliman (Akkasah, Center for Photography, NYU Abu Dhabi)

10. ARCHNET 3.0. Redeveloping a platform for greater accessibility and compatibility
    Michael Toler (The Aga Khan Documentation Center at MIT, USA)

18:20-18:30 Closing remarks | Séance de clôture