

## **Conference programme, 23 – 26 May 2005:**

### **Session 1: Libraries in the Arab World and International Cooperation**

- Mariette Abdel-Hay (Université Saint-Esprit, Kaslik, Lebanon), The USEK Library
- René-Vincent Guérin du Grandlaunay (IDEO, Cairo), La bibliothèque de l'Institut dominicain d'Etudes orientales du Caire.
- Anita Keizers (NVIC, Cairo), The Netherlands-Flemish Institute in Cairo (NVIC) : an international library.
- Jirina Ruzova, Jiri Luhan & Frantisek Ondras (Univerzita Karlova, Prague), Cooperation between the Czech Institute of Technology and Egyptian university libraries

### **Session 2: Manuscript Collections**

- Olga Vasilyeva (National Library of Russia, St. Petersburg), From the banks of the Nile to the banks of the Neva : Millenary Egyptian manuscripts in the National Library of Russia, St. Petersburg.
- Olga Yastrebova (National Library of Russia, St. Petersburg), Persian documents in the collections of the National Library of Russia.
- Nathalie Rodriguez (Bibliothèque Interuniversitaire des Langues Orientales, Paris) & Marie-Geneviève Guesdon (Bibliothèque Nationale, Manuscrits Orientaux, Paris), [Les manuscrits arabes, turcs et persans à la Bibliothèque des Langues Orientales](#)
- Ilya V. Zaytsev (All-Russian State Library for Foreign Literature, Moscow), Franz von Erdmann (1793-1863) : the career of a German orientalist in Russia.
- Nikolaj Serikoff (Wellcome Library, London), The Wellcome Collection of Islamic calligraphy: why is it beautiful?

### **Session 3: Manuscripts and the Digital Library**

- Charles Melville (University of Cambridge), Cataloguing illustrated Persian manuscripts: the Shahnama Project.
- Columba Stewart (The Hill Museum & Library, St. John's University, Collegeville MN, USA), The Hill Museum & Library's preservation work in Lebanon and elsewhere in the Middle East : digital preservation of manuscripts and digital access to them

#### **Session 4: Information Technology; Electronic publishing**

- Tarek Ouerfelli (Institut Supérieur de Documentation de Tunis), L'intégration des technologies de l'information et de la Communication dans les bibliothèques : évolution des services et besoins en formation.
- Houeida Kammourié-Charara, Notre Dame University-Louaizé, Technology and Libraries : RFID vs. Barcodes.
- Anja van Hoek (Brill Publishers, Leiden), The launch of the 3<sup>rd</sup> edition of the *Encyclopaedia of Islam*: scope, content, possibilities and new features

#### **Session 5: Cataloguing policies and practices; Acquisition of Printed Books**

- Iman Khairy (Bibliotheca Alexandrina), [Authority control of Arabic personal names from the Classical period at the Bibliotheca Alexandrina / Le contrôle d'autorité des noms arabes de la période classique a la Bibliotheca Alexandrina](#)
- Ramy El-Gamel, (Bibliotheca Alexandrina), Heritage terminology and its Discontents : problems of translating Arabic *turath* terminology.
- Anne Cathelineau-Junqua (Université Paris III, Bibliothèque Orient-Monde Arabe), [Le catalogage multi-écriture dans le Sudoc : perspective et évolution.](#)
- Ahmed Abu Zayed (Exeter University Library), Acquiring official publications from the Arab World : obstacles & opportunities

#### **Session 6: Individual manuscripts**

- Andrew Peacock (University of Cambridge), Al-Anawi's *Anis al-qulub* : an unpublished Saljuq manuscript.
- Firuza Abdullaeva (Faculty of Oriental Studies, St. Petersburg State University), Digitalization and conservation of the Persian manuscript collection of the SPb University (project in process)

#### **Session 7: History of Orientalism; History of printing**

- Aida Nosseir (American University in Cairo), The Orientalists' efforts in documenting and publishing the Arab Heritage.
- Meline Nielsen (University of Birmingham), Illuminating Faith: Art and culture from the Middle East: an exhibition of the University's Mingana manuscripts, and the Museum's Palestinian dress, jewellery, ceramics and metalwork held in the Birmingham Museum and Art Gallery.

- Roberta Dougherty (The American University in Cairo), Music, women, and leisure : piano sheet-music and the amateur musician in early 20th-century Egypt

**N.B :** the following link has been damaged in the process of tranfer from the previous MI site and can not be viewed – (2008)

The state of the " **Liste de discussion Auteurs Arabes** " (as with 18/05/2005) which was the subject of the paper in Munich 2004 of Annick Bernard (conservateur général honoraire des bibliothèques) and Sara Yontan Musnik (Bibliothèque nationale de France): [Autorités auteurs et titres arabes: où en sommes-nous deux ans après ?](#) can be viewed at [AuteursArabes\\_Bilan2005.pdf](#)